**Steve Barbe - brief biog**

Steve has been involved in music since the age of two years and less.

In the past music has had a disruptive influence on his life, or alternatively has been a welcome diversion.

Now he is involved in little else, both as a profession and as a pastime, running workshops and performing.

Misadventures have included:

- touring as lead singer with a rock band in Canada

- African drumming and singing with "Traditional Music and Dance" at the

  Edinburgh Fringe

- Supporting Osibisa

- Singing with Gwyneth Herbert

- Performing as both Barry and Robin Gibb in the tribute band "Bootleg Bee Gees"

- Co-producing a collection CD ("Roy Wells' Collage of Music") of his own music under the tag "Tingle Factory" (much of which can be found at http://www.myspace.com/tinglefactory)

- Getting some of this played on local radio stations

- He has co-produced his own “environmental pop-videos. "Toad in a Hole" (search on Youtube for Steve Barbe) has been played at venues such as Shortwave Cinema and Cafe Crema, and also at Brockley Max film night (i.e. "Brockleywood".)

- Performing his own material live, both solo and with other artists, at such venues as the 100 Club in London, and the One World Clubs both in London and in Milton Keynes

-  Performing a wide range of popular standards, both solo and with other artists, at functions and community events