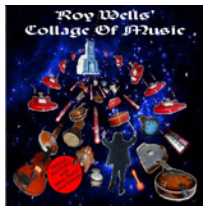


Roy Wells' Collage of Music



Workshops
Songwriting
Projects

Environment & Re-use



Performances
Cd's available

roywellscollageofmusic.org/rwcmcd.html

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RWCM aims to..

Support environmental
and personal **well-being**

Celebrate **diversity** and
group sharing through music

Support & develop **confidence** and **ability**



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Contact Steve Barbe: 0207 732 7782 / 07788 668930

Email: rwcmstevebarbe@yahoo.co.uk

Website: roywellscollageofmusic.org

Printed on recycled paper

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RWCM - THE CONCEPT

As well as being the title of a CD by Steve Barbe's act - "Tingle Factory", "RWCM" was also adopted in 2008 as an umbrella term for all the musical activities engaged in by, and musical networks linked to, Steve Barbe. These include RWCM core projects such as LETSwing and Community Scrapbands, (www.myspace.com/communityscrapbands), but also other associated musicians and community music organisations.

IRREGULARLY FUNDED QUASI-ORGANISATION

RWCM is more an "Irregularly Funded Quasi-Organisation" than it is a formal entity. It is a "collage", if you will, which overlaps with other musicians "collages".

PAN-DIMENSIONAL ENTITY

RWCM is thus pan-dimensional in concept, a finite ***product*** of Tingle Factory on the one hand, and an infinite ***"nebulum"*** encompassing Tingle Factory, on the other. It is also simultaneously both ironic and metaphorical. If it's confusing, it's meant to be, in order to reflect the complex world of musicians and their portfolio careers.



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