

TINGLE FACTORY NEWS

(www.myspace.com/tinglefactory & follow Steve Barbe on Facebook)

"Largactyle Shuffle: Innovation in Mad Culture"



This film, screened at South London Gallery in July to a crowd of around 100, includes some of Tingle Factory's music.

Steve assisted film-maker Richard Muzira of Cooltan Arts, choosing extracts from Steve's own CD "Roy Wells' Collage of Music" for the film.



The film features Cooltan's regular arts and heritage walk, between Maudsley Hospital in Camberwell and the Tate Modern on the South Bank, and also includes a guest appearance by Ruby Wax. Through the film "Largactyle Shuffle" (and also the walk by the same name), Cooltan informs the public about the side-effects of medication such as Largactyle (which causes the user to walk in a shuffling gait), and also promotes the benefits to mental health of activities such as walking and producing art. One of the sculptures featured in the film is of an MRI scanner, used to examine the brain and diagnose organic brain malfunction. Steve has been inside one of these as a subject for research at The Institute of Psychiatry. The "clicking and whirring sounds" mentioned in the film, and which he himself experienced, helped him to select music for this part of the film.



MRI (Magnetic Resonance Imaging) sculpture

Octavia Hill (left) and Michael Faraday (right) sculptures



The Sculptors: Aaron Pilgrim, Mike Weeks-Quinn, Billy Weston, Rossen Daskalov, Michael Matovu, Ling Hoc Duong, William Ball and Loma Freeman.

Live Music

Over the summer, Tingle Factory played at The Joiners Arms in Camberwell, at a birthday party at The Duchess in Battersea, and made a return visit to play at Frog on the Green in Nunhead.

Tingle Factory announces new video!

This latest one of the Toad in a Hole series, called "Bloopers and out-takes", parodies TV bloopers shows, and along with the first two videos "Toad in a Hole" (pop video) and the "Narrated Version" also parodies the "DVD feature film package". It is now up on youtube - search for "*youtube stevebarbe bloopers"*, and Facebook search "*steve barbe bloopers"*. A version of this package is being edited and will be available soon. (See next issue of Newts Letter).

Oops! They've fallen over!



Regular music work in health & social care

There are some regular and long-standing working partners who have shamefully been mentioned either little, or not at all, in previous "Newts Letters", so this super bumper issue aims to put that right.

Equinox



For about six years now Steve has been running music activities with Equinox, for people undergoing drug and alcohol detox.



decent homes supportive relationships fulfilling lives



ThomesReach

Thames Reach supports homeless, vulnerable and isolated men and women through a range of services, activities and accommodation projects.

Our aim is for the people we help to have decent homes, supportive relationships and fulfilling lives.

Promoting personal STRENGTHS and **ambitions**, connecting people to NEW and INTERESTING opportunities.

Steve has had fruitful relationships with both ThamesReach and three Cs for 10 years or more. He has been providing musical entertainment (solo and with LETSwing) as well as regular music activities at various residences run by these organisations.

Music in Hospitals (MiH)

OK, MiH have been mentioned before (in just about every single issue in fact), but they have so efficiently and consistently kept LETSwing gainfully employed over the last 13 years - even through this recession - that they are worth mentioning again.

LETSwing performing with learning disabled adults through MiH. (Photo by Julia Edgington)



Dark Ages

Steve guested with hard-rock outfit "Dark Ages" (DA) - comprising some of his old rock buddies - for the Reigate and Redhill Music Festival. He visited terror upon the assembled throng at a Nutley Hall charity gig, with DA's Black Sabbath cover "Children of the



Outside Nutley Hall following the gig (Photo by Julia Edgington)

Steve can be seen in the middle of the above photo with fist raised to affirm the power and the glory of rock'n'roll. Notice also the missing leg. DA are to be commended for their non-discrimination policy regarding mobility impaired guests. Also, it can be clearly seen that Steve and Robin Lawrence to his left are sharing one pair of trainers. (It was sooooo embarrassing for them to turn up at Nutley Hall to realise that they we were wearing the same shoes). Shortly after this picture was taken, the band were kicked back *into* the pub, as it was past closing time and we were being too rowdy for neighbours. This was a first for Steve and not easy to achieve in his half legless state.

(Steve had a drum workshop with a church congregation the following day, so

his soul was thus suitably cleansed.)

Steve repeated this cover with DA later in the summer, along with the Free cover "Wishing Well" at the Red Lion in Redhill. (Photo by Julia Edgington)



Cultural and Faith Groups...

As last year, Steve workshopped and performed with the congregation of Christchurch in Clapham for their Pentecost service. He also played some songs at the vicar Penny Rose-Casemore's garden party.



Steve also made a return visit to Wellmad presenting some international music at this world music festival in Willen, along with his regular musical mates - Marcus Armstrong on keyboards and Martin Lloyd on bass.

As well as the junk percussion session for CTP (see Community Scrapbands on page 8). Steve also ran a drumming workshop for the same project based at Copplestone Church for families who have children with learning difficulties.

Steve ran one or two more sessions in the Spring term with "Tiddlers" at Christchurch in Barry Road, including entertaining at their end of term party.



Steve took part in an open workshop with disabled adults, and other activities, at the Joy of Sound 2011 AGM European Year of the Volunteer celebrations, at St. Peter's church in Vauxhall.

Steve also worked at Persepolis (delicatessen/Persian cultural centre) during the month of Ramadan - an important time for the shop.



LETSwing hope to play at Salif Fest on 24th September 2011 as they have done for all past Salif Fests. This annual event promotes Alanouwoly - a charity set-up by LETSwing member Hanna Heissenbuttel. It supports musicians in Guinea-Conakry and in Britain, who promote traditional African music through workshops. This is another organisation glaringly omitted in previous Newtsletters.

Early Years work

As well as work with "Tiddlers" (see page 6) Steve is pleased to be working with "Music House for Children" (MHfC) at nurseries and drop-in centres around the Shepards Bush area. MHfC also hired him to entertain



and engage young children and their parents/carers for a wedding function at The Orangery in Kensington. Steve is pleased that one of his comments is on the MHfC website. (See teachers/work page on this site.)

Community Scrapbands (CS) BASHING



This summer was a bit quieter than normal for CS, but kids had a great time bashing junk objects at Whitecross street party (see picture on left), and also at Elevate (Elephant & Castle), along with "proper" drums.

Whitecross want a repeat visit from CS to be announced around January. See Steve Barbe's Facebook page.

CS also ran a workshop for the Creative Therapies Project (CTP) at the Copplestone centre in Southwark.







WARNINGI RWCM MAY BE A FIG-MENT OF ROY WELLS' IMAGINATION. BEWAR OF APPEALS.

See the main RWCM website:<u>www.myspace.com/rwcmstevebarbe</u> <u>Email: rwcmstevebarbe@yahoo.co.uk</u>

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