Roy Wells' Collage of Music

Occasional Newts Letter - Vol. 1. No.4. Nov. 2010

Revised Edition - Bumper Issue!

Tingle Factory were pleased to present an evening of short films for Halfway House in Camberwell.



For this November event, Tingle Factory partnered with the venue "House Gallery", along with guests John Miller (Aka John McOldfield) and Tenner Films, who were both invited to show their short films. This was also an opportunity for Tingle Factory to premier its narrated version of "Toad in a Hole", shown after

the original pop video version. The theme, loosely, was "environmental pop videos". The evening also included open discussion, and a presentation by **Steve Barbe** exploring the relationships between natural forces & our ever-evolving state of mind.



Other Tingle Factory news...

(www.myspace.com/tinglefactory)

Another highlight was an August performance of music along with with *John Miller*, at a world music evening at *Seven Dials Club* in Soho/Covent Garden, organised by *Creekside Artists*, as part of The *London Fringe*, and *London Alternative Festivals*.





We also made a return visit to "Frog on the Green" (deli/caf.) where we have played twice before.

Steve played some Tingle Factory songs solo at a Southwark Arts Forum summer social, where in addition, he presented a short talk summarising the benefits of SAF membership.

(Photo by Fiona Wright)



Hazy Crazy Summer (and beyond...)



Steve popped up, both solo and in various ensembles, at many other events. These included a garden party for the vicar (Rev'd Penny Rose-Casemore) of *Christchurch and St. John Clapham...*



....the "Wine and Dine" AGM event through Peckham Hour Bank at The Peckham Settlement.... (who supplied the photos)





This festival is an annual world music, art and dance event at **The Well at Willen community** in Milton Keynes. All proceeds from the day went towards the Well's hospitality fund to help people in need....

....and like riders of a rock'n'roll apocalypse, *LETSwing* raised a storm at garden parties for elderly residents throughout South East England.



There was no let-up in the grinding schedule....



The LETSwing mayhem continued into Autumn, and reached typhoon proportions at "Bringing Back the Memories" Tea Dance in Croydon.

These exciting new events aim to contribute to improving the quality of life of people living with dementia. Sandra Mayne (organiser) was delighted with LETSwing, she remarked that:

"the ... band was absolutely fantastic! From the very first tune they played, right through to the last, they were thrilling, engaging, filled with energy and had everyone on the dance floor!"



LETSwing also performed participatory gigs at local food growing events, including the *Harvest Feast* at Cossall Estate....



....and *Incredible Edible* at John Donne School in Peckham. At this latter event Steve was joined by *Alan Glenn*, a renowned British blues harmonica player, best known for his work with The Yardbirds, Nine Below Zero, Dr Feelgood and Peter Green.

Community Scrapbands

Community Scrapbands touched down on *Planet Havering* again, for the *Havering Show* in August, to run junk percussion activities near the solar-powered stage through *TalkAction*, and with *Taru*, using recycled materials.

Steve also guested with Taru for a Mayors Thames Festival Samba Procession in September, also using junk instruments.











See the main RWCM website: <u>www.myspace.com/rwcmstevebarbe</u>

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