

Roy Wells' Collage of Music

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Toad in a Hole, with Brockley?



Tingle Factory's environmental pop video "Toad in a Hole" was one of the films selected by Brockley Max Festival for screening at the outdoor event "Brockleywood Nights" at Hillyfields stone circle, in June. The video, which itself features a stone circle (The Medicine Wheel in Milton Keynes) resonated well with its surroundings that evening, and was a hit with the audience.

"Great film. Very unusual, but fun. Even some tragedy at the end." - Declan McGill (Brockleywood organiser).

Other news inside...

Other News.....

Tingle Factory (with Steve Barbe & friends)...

(www.myspace.com/tinglefactory)

Apart from the screening of "Toad" (see front page), Tingle Factory has also been busy getting its music heard. This has included playing an excerpt of "Daisy Rain" to a panel of music industry people at a City Showcase at the Apple Store in regent Street. They said, quote:

"Reminds me of The Wicker Man"

- Simon Price (The Independent)

"Compositionally strong"

- Dave Eringa (Producer)

Live gigs have included appearances at:

- Pullen's Open Studios.

- Cooltan's opening for the "Altered States" exhibition at Dulwich Picture Gallery.



- Art at Frog on the Green. Tingle Factory (this time including John Miller) provided two afternoons of music under the banner: **"Roy Wells' Collage of Music Multi-Media Extravaganza"** next to the fridge in this cafe / delicatessen. A video of some of this is on the **RWCM media Miles DVD - available soon!**

- Steve Barbe also provided entertainment at Cooltan's appropriately titled "Nutty Professors" Exhibition opening (of tutors work) at Oxford House in Bethnal Green.

He also collaborated with

performance artists. To date there are still links on the Oxford House website (www.oxfordhouse.org.uk) to all current "Toad" videos.



(To see the Toad videos please search Youtube - "stevebarbe toad").

Other plates kept spinning...

Many overlapping things make a collage, and **Roy Wells' Collage of Music** is no exception. The last few months especially have seen a good balance of RWCM core activities, here are some examples....

Community work

Work with early years children and their families

Input at "Tiddlers" in Southwark continues. It was also great to get some *more* of this kind of work, especially with new clients - City Lit (FAME Project - Community Outreach) in Camden, and Mint Street Babies and Toddlers Playgroup in Borough, both generating some great feedback:

"Steve is really good at taking the attention of the children."

"Everyone joined in, and a big choice of instruments."

"Lots of energy I felt went into this session."

"Excellent."

African drumming

This activity continues with various community groups. "**The young people were still high on the drumming on Sunday morning. I had a blast!**" Rev'd Kathryn Twining. Holy Trinity Youth Club - Eltham.

Equinox Care Limited

RWCM has been providing music activities for the last few years at a drug detox unit in Kennington. It has recently doubled its input there from one hour every two weeks to one hour per week.

LETSSwing (www.myspace.com/letswing)

Work in hospitals and other care situations has picked up again since a slight slump over winter and spring. This is especially thanks to "Music in Hospitals" and includes work in geriatric and mental health units.

Community Scrapbands (www.myspace.com/communityscrapbands)

This project was kept busy at "Capital Cleanup Carnival" London N1 thanks to TalkAction.

The Bootleg Bee Gees

Well, it happens to us all eventually. Standing in for an absent singer who himself stands in as "Barry Gibb" in The Bootleg Bee Gees. This main "Barry" had gone to Australia for an indeterminate length of time, and I was asked to dep for a dinner and dance booking which this tribute band did not wish to renege on.

(www.bootlegbeegees.com)

Marcus Hill played the part of Maurice Gibb (as though re-appearing from another place down under thanks to the miracles of modern medical science). Luckily I was known to Marcus (who has depped for LETSwing) for providing an appropriate twangy nasal falsetto. This meant all I needed then was to lose my dreads and grow a beard to fill Barry's shoes.



Robin was played by Owen Paul who had an eighties hit with "Favourite Waste of Time" and who is now fronting EX Simple Minds.



See the main RWCM website: www.myspace.com/rwcmstevebarbe
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