

Roy Wells' Collage of Music

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RWCM goes "international"

**Rocking
"the Rock"**

A Guernsey audience was treated to a storming charity performance by local band Limbo in August at the Fermain Tavern. This included a visiting guest singer and flautist Steve Barbe on three songs.



Photo by Tom Girard,
"Introducing..." BBC Radio Guernsey

Steve also supported Limbo with his own solo set as "Tingle Factory", (www.myspace.com/tinglefactory) involving members of the audience.

This included songs from his CD - "Roy Wells' Collage of Music", which, on the back of this, got some **airplay on BBC Radio Guernsey**.

This was a nostalgic return to his old stomping ground, and a chance to bang heads with some old fellow musos, re-acquaint with old friends and spend some time with family.

Teaming up once again with Nick Windsor (who, with Limbo, had supported Thin Lizzy when they visited "the Rock" - as locals sometimes refer to their island -

and who has also toured the UK with the likes of Paul Young) produced an interesting spin-off. Nick needed a singer for a jingle advertising windows, doors and conservatories! "Well, it wasn't the most glamorous of jobs but it helped pay the bills and it was good fun. Also, it might lead to more similar work, although I would have to decide job by job whether I wanted to do it."



Photo by Tom Girard,
"Introducing..." BBC Radio Guernsey

Latest Project News.....

Tingle Factory (more on page 4) continues to perform with various guests at venues including The One World Club at Bradwell Abbey (Milton Keynes) in November. This set also included a performance by "Blue on Blue" with Marcus Armstrong, Rebecca Parmar, Barnaby Craike-Pickering and guest Steve Barbe.

The CD - Roy Wells' Collage of Music - is still available. The music has been compared variously, to older bands and artists, such as Zappa, Gong, Bowie, Peter Hammil and Jethro Tull, but the influences include a lot of post-punk and world music as well.

Quotes and paraphrases:

"Musically impeccable" - Stephen Davies of Sister Company.

"Lovely stuff" - Tom Green

"Cold Wandering Stars is (currently) my favourite song." - Roshi (Feat. Pars Radio)

"Your music is very quirky... I am stupefied for influences... Excellent. Keep 'em coming."
- Billy Jenkins (Blues Collective...)

"Daisy Rain is pure genius... What a tune!"
- Spencer Pearce



LETSwing continue their work performing in healthcare situations and at community events, often through "Music in Hospitals".

They were kept particularly busy at summer barbeques.



Ashton Lodge Nursing Home - Surrey

Community Scrapbands (CS)

"Bash stuff and save the world !!"

"The aim is that by having rich experiences and fun while making music from "junk", we may learn to see the material *not* as waste but as a valuable **resource**. This shift in perspective will hopefully make us think twice before putting something out as trash/recycling". CS (running since 1999) continues to facilitate junk percussion activities at community events, (often through Talk Action), including a **Harvest Fair** in Peckham on Steve's local council estate in October. All this, despite CS not having access to the bulk of its resources, which are currently stored in a community centre's basement, barricaded-off due to an asbestos concern about the storage space. It is hoped that the matter will be resolved soon.



www.myspace.com/communityscrapbands

Some Other News...

Steve continues to work as a freelance practitioner for various organisations, on a regular basis and at events, including:

WORLD MENTAL HEALTH DAY

Steve gave a short talk about his work at "Music and Well-Being" at the CVA resource centre in Croydon. This included special mention of Cooltan Arts and was followed by a demonstration drum workshop.

Black History Month - Steve also ran a drum workshop at an open day run by the Community Links Centre at the Maudsley Hospital, in Denmark Hill.

Coming Soon!!

“Toad in a Hole” - the narrated version

“Toad in a Hole” - the pop video - continues to get hits. (Go into Youtube and search for “stevebarbe toad”). It has also been screened at events, including: a Joy of Sound fundraiser at **Shortwave Cinema** in Bermondsey (with live sound effects provided by Steve Barbe), and an i:peace charity fundraiser at The Well (Willen). At this latter event, a pre-release version of the follow-up to the pop video was also shown. This is a narrated film featuring voice-over artist **David Howell Jones**. Produced by the same team as the pop video - it explains and elaborates on the environmental story told by the lyrics of the song, with much new footage.



Quotes (about the pop video):

“Very silly but I love it.” - Sally Butcher (food writer)

“Totally awesome man! fantastic.... loved the song and the music and your voice sounds wonderful. The whole thing is really beautiful and amazing!” - Chris Gregory

“The video is really pleased and the tune is nice.” - Nicholas (French student)

“Who are those people? Where’s Tom and Jerry??” - Ousmane Heissenbuttel - aged 5.



See the main RWCM website: www.myspace.com/rwcmstevebarbe
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