# Roy Wells' Collage of Music

Occasional Newts Letter - Vol. 1. No.1. May 2009

## Mr Barbe slowly edges forward .....

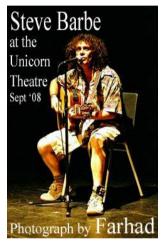
Steve Barbe, RWCM founder member, is at last playing his own music with other "Tingle Factory". musicians a٩ Performing solo (as he had been doing mostly since 1991) had never been wholly satisfactory to Mr Barbe While admiring musicians who can successfully present their material on a live solo platform, he prefers to indulge in the richer textures, poly-rhythms and harmonies that only an ensemble can produce. Previously, he had only been able to do this in the recording studio.

Asking musicians (mostly busy with other projects) to attend long, unfinanced rehearsals for his own relatively structured material, was always a challenge. Providing the opportunity for them to share their own material has been one way of getting around this, so you may hear songs by other members of the ensemble in the same live set.



Steve Barbe & John Miller performing at The 100 Club for a 70th birthday gig.

RWCM Launched ! See inside Pop video on youtube See back page !



Rather than form a band at this stage, he is linking with other musicians keen to work in this way.

> Interested parties please call 0207 732 7782.

## 2008/9 - Launch Programme

## Roy Wells' Collage of Music - CD

This CD, was recorded under Steves own tag, which he has called "TINGLE FACTORY with Steve Barbe and friends." This was not so much a band but more of a solo project involving various guest musicians, including: Marcus Armstrong, Edward Weston, Will Rutter (performed with Gwyneth Herbert on her album "Bittersweet & Blue."), and members of LETSwing (www.myspace.com/letswing). It is a diverse collection of material he wrote and recorded between 1991 & 2007.

Tingle Factory MySpace site launched - now including 10 out of the 14 tracks on the CD. www.myspace.com/ tinglefactory



Launch & Homeless Benefit at The Well In February 2008, Steve Barbe & Marcus Armstrong performed songs from the CD following a spirited and fun performance

#### Quotes and paraphrases: "Lovely stuff" - Tom Green

by LETSwing. <u>www.myspace.com/446104808</u> www.poffle.com

"The instrumentation and arrangements are brilliant. Your voice is really beautiful, reminiscent of Peter Hammil and dashes of David Bowie. Interesting and theatrical chord progressions" - Chris Valentine

"Cold Wandering Stars is (currently) my favourite song." Roshi (Feat. Pars Radio)

"Your music is very quirky... I am stupefied for influences... Excellent. Keep 'em coming." - Billy Jenkins (Blues Collective...) "Daisy Rain is pure genius... What a tune!" - Spencer Pearce "I am very impressed with all your songs." - Ian Thiele

## CD CONCEPT

The concept for the CD was that of a musical collage comprising various styles. The character "Roy Wells" was invented as a kind of community music leader, who enables musical diversity to flourish.

## RWCM



## THE BIGGER CONCEPT

As well as being the CD title, "RWCM" was also adopted in 2008 as an umbrella term for all the musical activities engaged in by, and musical networks linked to, Steve Barbe. These include RWCM core projects such as LETSwing and Community Scrapbands, (www.myspace.com/communityscrapbands),

but also other associated musicians and community music organisations.

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myspace.com/rwcmstevebarbe

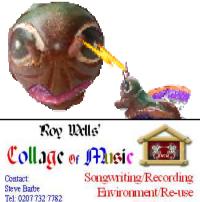
Email: rwcmstevebarbe@yahoo.co.uk

### IRREGULARLY FUNDED QUASI-ORGANISATION

RWCM is more an "Irregularly Funded Quasi-Organisation" than it is a formal entity. It is a "collage", if you will, which overlaps with other musicians "collages".

## PAN-DIMENSIONAL ENTITY

RWCM is thus pan-dimensional in concept, a finite <u>product</u> of Tingle Factory on the one hand, and an infinite <u>"nebulum"</u> encompassing Tingle Factory, on the other. It is also simultaneously both ironic and metaphorical. If it's confusing, it's meant to be, in order to reflect the complex world of musicians and their portfolio careers.



Performance

Workshops

Projects

Announcing the YouTube release of Tingle Factory's first pop video...

Toad in a Hole



Tingle Factory have been busy this last year filming this music video (produced by Steve Barbe & Marcus Armstrong) for "Toad in a Hole." - the last song on the CD.

On Youtube - search for "stevebarbe toad"

#### Quotes:

"Totally awesome man! fantastic.... loved the song and the music and your voice sounds wonderful. The whole thing is really beautiful and amazing!" - Chris Gregory

"I watched your video, it is so endlessly cheerful I wouldn't change a thing." – Sue Armstrong

"The video is really pleased and the tune is nice." Nicholas (French Student)

"I liked to follow the lyrics too!" - Goddess of Golden Seas

"Kids and parents would love the song." - Iris Borgers of Devonshire Road Nature Reserve

"Who are those people? Where's Tom and Jerry??" - Ousmane Heissenbuttel - aged 5.





See the main RWCM website: www.myspace.com/rwcmstevebarbe