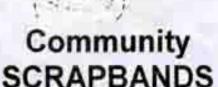


TICTOC

PLONK



## Environmental Music Project

Junk Percussion Non Culturally Specific

Complete Flexibility

- from Multi-session workshops to single Events
Flexible format

- Formal structure to freeplay and noise adventure

Participant centered Facilitated Partnership

Working in Communities and schools, PASHING CTUFF

will supplement Nat. Curriculum





All Ages,



all musical abilities

Raw junk percussion

Keen on teaming up with junk instrument makers

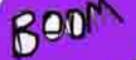
Based South London

can Travel (Green option where possible)

Full CRB registered

Contact Steve Barbe 0207 732 7782 / 07788 668 930

Email: rwcmstevebarbe@yahoo.co.uk / /



Website:

roywellscollageofmusic.org

PRINTED ON RECYCLED PAPER

(etc. work in progress)

## BASH STUFF! & HELP SAVE THE WORLD

Community scrapbands is about resource awareness and re-use (BEATS recycling!).

The aim is that by having rich experiences and fun while making music from "junk", we may learn to see the material *not* as waste but as a valuable resource. This shift in perspective will hopefully make us think twice before putting something out as trash/recycling.

Many of the elements of music education are transmitted by using "scrap" as instruments, thereby preserving the Stradivarius violin, Bechstein grand piano and rusty triangle for occasions when nothing else will do. This reduces demand for new materials.

Thus there is a net saving of the worlds resources.