

ROY WELLS' COLLAGE OF MUSIC

Occasional Newts  Letter - Vol.1 No.7 Jan. 2012
Bumper Issue!

TINGLE FACTORY NEWS

www.myspace.com/tinglefactory

Toad in a Hole: Bloopers & out-takes

Tingle Factory were undeniably chuffed to have this video included in an evening of locally made short films (co-ordinated by *Milton Keynes Film Network*) shown to a fee paying crowd on 18th November.

Sound specialist *Jim Hoyland* from *The Open University* kicked off the evening with an entertaining talk on some of the finer points regarding soundtrack. "Bloopers and out-takes", introduced by *Steve Barbe*, was the first film shown.

Screening

At

*Milton Keynes
Gallery*



*Steve electrocutes himself
for comic effect*

Steve explained that this is the latest in Tingle Factory's growing package of videos kicked off by their environmental pop video "Toad in a Hole". The videos include (and serve to promote) Tingle Factory's music. He also imagines that by trying on a film producers hat occasionally, he sidesteps unjust slurs about aging singer-songwriters whose shoes he still wears, whatever there may be on his head. Steve loves these old shoes, but suspects some may unfairly judge them to be ill-fitting and worn out, whereas most are at least vaguely amused and distracted by his bright and relatively new shiny hat.

www.youtube.com/watch?v=q7Upt2Sdg54

Tingle Factory Live Music Sep 11 - Jan 12

Steve played duo with *John Miller* at *One World Club* in Hither Green, and at *Hays Galleria* at a *Southwark Arts Forum* summer fair as part of *Thames Festival* 2011.



Steve also soloed at *Bindle Brothers* in Hackney (supporting rock band *Hoopdriver*), once at *Joiners Arms* in Camberwell, three times at *House* open-mic jam in Camberwell, and again at *One World Club* by request.

Music in the Community Music in the Community...

LETSwing www.myspace.com/letswingband

Although things have been relatively quiet - unsurprisingly - we have been kept moderately busy providing music in health and social care situations, and despite funding cuts, engagements for the new year are coming in. Steve assisted *Chris McMahon* (who co-ordinates activities for elderly patients at *St. Mary's Hospital* Paddington) with his fundraising efforts by remembering a specific time Steve spent on the wards. "I have a striking memory of one patient, face-down on the bed and apparently disengaged from the world, suddenly and unexpectedly singing along with one of the songs."



Most of this work still comes from *Music in Hospitals* but LETSwing also work independently. For example they provided a duo for an outdoor *Bankside Open Spaces Trust* event to mark the opening of a new playground.

They also provided a duo for a Christmas sing-along at *Southwark Park Day Centre*.

LETSwing are flexible in terms of what they provide in order to fit a wide range of budgets. They can even split into two and play 2 concerts at different locations simultaneously, as they did at Christmas.

SALIF FEST 2011

LETSwing also played for free at Salif Fest (see issue 6) to promote and raise funds for *Alanouwoly* - a charity set-up by LETSwing member *Hanna Heissenbuttel* (Top, fourth from left in picture to right).

www.alanouwolysalifousylla.com

See LETSwing at last year's event at jc015n3847 Salif Fest. www.youtube.com/watch?v=9NVEv7aQRiE



"Spending Time, Building Community"

Provided by:

peckham
settlement



Steve occasionally works solo, and for time credits through *Peckham HOurBank*, as he did recently at the *Peckham Settlement AGM*, where he received a medal for volunteering.

Work for *Thamesreach*, *Equinox* and *Three Cs* continues.

He also rocked the the *Cossall Tenants and Residents Association* Christmas party, playing duo again (see issue 4) with renowned blues harmonica player *Alan Glenn*, who has worked with *The Yardbirds*, *Nine Below Zero*, *Dr. Feelgood*, *Jeff Beck* and *Peter Green*, to name but a few. Sharing the stage with Steve Barbe at this event however, must have been the highest point of his musical career to date.

Steve also completed the highly successful song sharing *Concertina* project with older people (mentioned in issue 5). He ran, administered and helped fundraise for this project, with Cooltan Arts. **Andrew Rogers**, Senior Day Care Manager of *Stones End Day Centre* said "*The afternoon was very entertaining and therapeutic for the older people, the staff and volunteers and it actively promoted the emotional well being of the service users in the audience and also promoted social interaction amongst the group. The experience brought a great benefit to our services and added to the variety of the activities in the centre.*"

For a full report please go to the following link:
www.scribd.com/doc/79242880/Concertina-Report

Tingle Factory was pleased to hear that **Richard Muzira**, who directed "*Largactyl Shuffle; Innovation in Mad Culture*" - the film which used Tingle Factory's music for it's soundtrack, won Bank of America's Local Heroes award recently.

Cultural and Faith Groups...

Work with *Tiddlers* at Christchurch on Barry Road continues through into the new year. The other *Christchurch*, in Clapham, had Steve along to drum with their congregational drumming group for their Harvest Service. He also accompanied some of the children on stage, when they rapped and danced to their own ecologically themed video at "*The Pandas Winter Garden Party*" (Yes, he's *that* down with the kids... err.... daddyo). This video was made with *WWF* funding and screened at *East Winter Garden*, Canary Wharf, London. This big event marked WWF's 50th anniversary. The film was directed by **Richard Wilson** from the church - who also co-ordinated the whole event for WWF. It was a case of "spot the celebrity. **Alistair McGowan** was recognised and there were probably many others.

It
 was
 environMENTAL !



East Winter Garden

Other Work with Children



Most of this work is currently coming in from and through The *Music House for Children* based at Bush Hall in Shepherds Bush.

www.musichouseforchildren.co.uk/HTML/teachers.htm



This includes drop-in sessions for parents with toddlers, such as at *Bush Hall* itself and at *Norman Croft School*, and nurseries such as *Ladybird Montessori*, and also at children's parties.

Steve also joined other Music House tutors and students to perform at their carol service at Bush Hall, which also featured the *Roundhouse Experimental Choir*.



The Magnolia Bar

Steve has also provided entertainment *independently* for a couple of other children's parties, one of them at **The Magnolia Bar** in Dulwich. If you want a strange man to come and provide songs and musical games for your children, He is the one.

He'll even take away any unwanted leftover food at the end, in doggie bags which HE HIMSELF will provide, at NO EXTRA COST.

Community Scrapbands (CS)

Autumn and winter so far, have been very quiet for CS. Hopefully a relatively new website - www.teachingmusic.org.uk/r/SteveBarbe - where CS has just uploaded some workshop ideas, might generate some interest. Resources are also available at: www.myspace.com/communityscrapbands



Steve does most of his social networking these days on FACEBOOK, www.facebook.com/profile.php?id=1576685688 where he also occasionally posts events open to the public. Please search on Facebook for "Steve Barbe London".



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